

MENDES AND EMPHATIC IN PHRASEOLOGY OF THE GJAKOVA'S SPOKEN LANGUAGE

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Abstract

The phraseology constitute a major asset semantically mentality of the people. They are not merely interesting in terms of what and how the manner of say, but characterized by a depth of thought which has more clearly than anyone else resident of the area. In Gjakova phraseology carry a significant weight using extensive vocabulary, as population here has high exponents of speech. The people in Gjakova have been and are very creative in terms of language, to create sayings and expressions that remain long or permanently linguistic richness of the area. Also, they are more attentive to events or occurrences, characteristics or traits of people and time to live, to as such in the process and discourse often use phraseological units associated with these phenomenes. The subject is presented with some dialectal differences, hues, shades of phonetic and semantic variants. They are an expression of intense and complex, which in no way can be broken down or explained literally but must be captured and used as phraseological unit as a whole. Also appear idioms, sentence, and mergers free speech or enhanced phrases of phraseology. Observed hundreds of cases of idioms arising as dialectal variants literary types of phraseology but often, in the field phraseological is difficult to set a boundary between what is conceived as literary and dialectal. Yet consider that this is only a fraction of the Albanian phraseological property.

Keywords: *phraseology, mentality, semantic connotation, dialect, linguistic variation*